

Sohrab Kashani (sohrabmk)

Born 1989 in Tehran, Iran
Lives and works in Tehran, Iran

EDUCATION

2017

SMACT-candidate – MIT Program in Art, Culture and Technology (ACT), MIT, MA, USA
MFA-candidate – Master of Fine Arts in Studio, Film, Video, New Media and Animation, SAIC, MI, USA
MA-candidate – Social Practice and Public Forms, California College of the Arts, CA, USA
MFA-candidate – Community Arts, MICA, Baltimore, USA
MFA-candidate – Curatorial Practice, MICA, Baltimore, USA
MFA-candidate – Fine Arts, SMU, TX, USA

2015

Master-class – Cinema (Krzysztof Zanussi), Embassy of the Republic of Poland in Tehran, Tehran, Iran

2014

Workshop – Performance Art (Marina Abramovic), Centre d'Art Contemporain, Genève, Switzerland

2013

Workshop – Art Criticism (Anne Katrin Fessler and Matthias Dusini), Austrian Cultural Forum, Tehran, Iran
Course – Psychology (Prof. Steve Joordens), University of Toronto Scarborough, Toronto, Canada

2007-2009

Coursework towards BA – Spanish, Islamic Azad University North Tehran Branch, Tehran, Iran

2007-2008

Course – Visual Anthropology (Iradj Esmailpour Ghouhani), Tehran University, Tehran, Iran

2006

High School Diploma – Mathematics-Physics, Daneshmand High School, Tehran, Iran

EXHIBITIONS, PROJECTS, AND PERFORMANCES (selection)

2018

Dah Project, Daar-al-Hokoomah, TeerArt 2018, Tehran, Iran
Lifting Workshop with Super Sohrab (Super Sohrab), Ag Experiment, ag Galerie, Tehran, Iran – Performance
Club29, Ag Experiment, ag Galerie, Tehran, Iran (Curated by Elham Puriyamehr)

2017

Multiplicity Vol.1, Dastan Outside, V Gallery, Tehran, Iran (Curated by Yashar Samimi Mofakham)
Postcardese, Haan Art Gallery, Shiraz, Iran
Postcardese, Azad Gallery, Tehran, Iran

2016

All Other Passports, New Media Society, Tehran, Iran (Curated by Amirali Ghasemi)
Super Sohrab, White House Grounds, The White House, Washington D.C., US – Performance

2015

Centrefold Project "The Spring of recession", Sazmanab, Tehran, Iran

Tehran Mon Amour, Galerie Royal, Munich, Germany (Curated by Christopher Sehl)
No.6 Gallery, Tehran, Iran

2014

The Foreigner, "Edge of Arabia _ Majlis Symposium", CULTRUNNERS, MIT, Massachusetts, US
Arm-wrestling with Super Sohrab (Super Sohrab), Geneva, Switzerland – Performance
Super Sohrab, Geneva, Switzerland – Performance
Encyclonospace Iranica, Access Gallery, Vancouver, Canada (Curated by Mohammad Salemy)

2013

A Review of a Decade of Video Art in Iran, Iranian Artists' Forum, Tehran, Iran
The Flag: Instruction Manual # 2, Sazmanab, Tehran, Iran (Curated by Daria Kirsanova)
The Foreigner, Columbus Museum of Art, Columbus, Ohio, US
The Foreigner, San Diego Museum of Art, San Diego, CA, US
The Foreigner, Tower City Center, SPACES Gallery, Cleveland, Ohio, US
My Privacy Policy, Sanandaj, Iran (Curated by Elham Puriyamehr)
Super Sohrab, Rustavi, Georgia – Performance

2012

Control Tower, Fravahr Art Gallery, Tehran, Iran (Curated by Amirali Ghasemi)

2011

Contemporary Istanbul 2011, Istanbul, Turkey – Art Fair
Super Sohrab, Contemporary Istanbul 2011", Istanbul, Turkey – Performance
Berliner-Liste 2011, Berlin, Germany – Art Fair
Walk on the street (Super Sohrab), Azadi, Tehran, Iran – Performance
Iran Via Video Current, Thomas Erben Gallery, NYC, US (Curated by Sandra Skurvida and Amirali Ghasemi)
Pulso Iranian, Oi Futuro, Flamengo, Rio de Janeiro, Brazil (Curated by Marc Pottier)
AKSBazi.com, Aaran Gallery, Tehran, Iran (Curated by Haleh Anvari)
mailto:, Drift Station, Nebraska, US
Super Sohrab, Tophane, Istanbul, Turkey – Performance
Walk on the street (Super Sohrab), Lüleci Hendek Caddesi, Istanbul, Turkey – Performance
Super Sohrab, Manzara Perspectives, Istanbul, Turkey – Performance
Soft City, ALANistanbul – Manzara Perspectives, Istanbul, Turkey (Curated by Nihan Cetinkaya)
Trade Routes, Pi Artworks, Istanbul, Turkey
Television, Mohsen Gallery, Tehran, Iran (Curated by Peyman Shafieezadeh)

2010

Kitchen, Mohsen Gallery, Tehran, Iran (Curated by Behnam Kamrani)
Nomadic Streaming at Art Basel, Aether9, www.1904.cc
Wales ThinkTank, Eyebeam, NYC, US
Kubideh Kitchen (Conflict Kitchen), Pittsburgh, PA, US
San Andreas, Mohsen Gallery, Tehran, Iran – Solo Exhibition
Ghoori, No.6 Gallery, Tehran, Iran – Solo Exhibition
Image of the Year (Tassvir-e Sal), Iranian Artists' Forum, Tehran, Iran

2009

The Other, Mohsen Gallery, Tehran, Iran (Curated by Ali Ettehad)
Wales ThinkTank, Ffotogallery, National Museum of Wales, Cardiff, Wales
Urban Jealousy, Magacine, Belgrade, Yugoslavia (Curated by Amirali Ghasemi and Serhat Koksai)
Mini Mini Art Show, Cartel Coffee Lab, Arizona, US
Urban Jealousy, Gallerie Wallywoods, Berlin, Germany (Curated by Amirali Ghasemi and Serhat Koksai)

2008

Are you searching for me?, Golestan Gallery, Tehran, Iran – Performance
Who am I?, Golestan Gallery, Tehran, Iran
Image of the Year (Tassvir-e Sal), Iranian Artists' Forum, Tehran, Iran
Diptyches, Mehrva Gallery, Tehran, Iran
Street or Studio, Duveen Galleries, Tate Britain, London, UK

Negin-e Sabz, Ivan Sepid Gallery, Karaj, Iran
Sant'Oronzo, Lecce, Italy
Festival della Creatività, Florence, Italy
Istanbul Design Week, Istanbul, Turkey
Piazzetta dell'Anfiteatro Romano, Aosta, Italy
U-Design – Museo del Acero, Monterrey, Mexico
Parco Letterario Orcynus Orca, Messina, Italy
Piazza Palazzo di Città, Turin, Italy
Centro Commerciale Roma Est, Rome, Italy
Arena del Museo Camberotti, Latina, Italy
Street or Studio, Tate Modern, London, UK
Iran, the Eternal Sonnet, Nikol Gallery, Tehran, Iran
Good 50x70, La Triennale Design Museum, Milan, Italy
A Practical Demonstration, Machine Project, Los Angeles, CA, US
Urban Jealousy, Hafriyat Karakoy, Istanbul, Turkey (Curated by Amirali Ghasemi and Serhat Koksai)
The Mass, Ivan Sepid Gallery, Karaj, Iran (Curated by Mohsen Rasoulof)
The Mass, Vahdat Gallery, Mahabad, Iran (Curated by Mohsen Rasoulof)
Persia Photo Expo, Esteghlal International Hotel, Tehran, Iran (Curated by Zahra Shirazi)

2007

The Mass, Momayez Gallery, Iranian Artists' Forum, Tehran, Iran (Curated by Mohsen Rasoulof)
The Mass, Mirak Gallery, Mashhad, Iran (Curated by Mohsen Rasoulof)
Image of the Year (Tassvir-e Sal), Iranian Artists' Forum, Tehran, Iran
The Mass, Fakhreddin A'sad-e Gorgani Hall, Gorgan, Iran (Curated by Mohsen Rasoulof)
If I Arrive, Tehran, Iran – Performance w/ Rebeca Rasel
The Moments of Silence (Stream), Azad Gallery, Tehran, Iran – Solo Exhibition

SCREENINGS (selection)

2016

Royal Academy of Arts – America, New York, NY, US (Curated by Felipe Castelblanco)

2015

The Garage Museum of Contemporary Art, Moscow, Russia

2013

TIME IS LOVE.6, Stiftelsen 3,14, Bergen, Norway (Curated by Kisito Assangi)
TIME IS LOVE.6, Kulter Amsterdam, Amsterdam, Netherlands (Curated by Kisito Assangi)
TIME IS LOVE.6, MORI+STEIN GALLERY, London, UK (Curated by Kisito Assangi)
Limited Access 4, Aaran Gallery, Tehran, Iran (Curated by Amirali Ghasemi)

2012

Cinématica Film Festival, Montréal, Canada (Curated by Sandra Skurvida)
Art Video International Film Festival, Carte Blanche, Cannes, France (Curated by Camilo Racana)

2011

DATABAZ, Angouleme, France
Forman's Smokehouse Gallery, London, UK
Gallery West, Toronto, Canada
Ateliê Trêsnovesete, São Paulo, Brazil
MAMbA Museum of Modern Art, Buenos Aires, Argentina

2009

Bananapark Gallery, Berlin, Germany
Valby Kulturhus, Copenhagen, Denmark
Sguardi Sonori Festival, Rome, Italy

Optica Festival Paris, Cité Universitaire Internationale, Paris, France
Optica Festival Córdoba, Filmoteca de Andalucía, Córdoba, Spain
FEST I NOVA International Contemporary Art Festival, Villa Garikula, Georgia
Formverk Art Zone, Eskilstuna, Sweden
Museu Da Cerâmica, Caldas da Rainha, Portugal
LaSALA Exposiciones Galería, Cigüñuela, Spain
Brancaleone, Rome, Italy
MKM Kraljeвица Marka 4 and 8, Belgrade, Yugoslavia
Guildford Lane Gallery, Melbourne, Australia

2007

Visual Anthropology Festival, Tehran University, Tehran, Iran

CURATION (selection)

2018

TeerTalks 2018, TeerArt, Tehran, Iran

Pejman Foundation: The Room at the 2018 Fajr International Film Festival

2017

Nose to Nose – Slavs and Tatars, Pejman Foundation: Argo Factory, Tehran, Iran

Shattered Frames, Pejman Foundation: Kandovan, Tehran, Iran

2016

WMWH Wiki-Women-Middle East (workshop), Silk Road Gallery, Tehran, Iran – Co-organizer with Ava Ansari

Dastan Outside Basement (Former location of Shirin Confectionery), Tehran, Iran – with Dastan's Basement

Shattered Frames, Carnegie Museum of Art, Pittsburgh, PA, US

2015

The Tehran Retrospective of Harun Farocki, Sazmanab, Tehran, Iran – Co-organizer with Reza Haeri

Centrefold Project “The Spring of recession”, Sazmanab, Tehran, Iran – Co-curator with Reza Aramesh

Centrefold Project Issue 9 – Guest curator

Mapping Within: An Alternative Guide to Tehran and Beyond, The Mine, Dubai, UAE

Portal (Tehran and New Haven), Sazmanab / Yale University Gallery, New Haven – with Shared Studios

2014

At 11:08 March 14th, 2006 – Reza Aramesh, Sazmanab, Tehran, Iran – Organizer

Portal (Tehran and NYC), Sazmanab / Lu Magnus Gallery, Tehran, Iran / NYC, US – with Shared Studios

Some Links, Some Projections – Anahita Razmi, Sazmanab, Tehran, Iran – Organizer

Of Labour, Of Dirt – Babak Golkar, Sazmanab, Tehran, Iran – Co-organizer with Elham Puriyamehr

The Back Room Workshop (workshop), Sazmanab / CultureHub, NYC, US – with The Back Room

Inwards/Out, Dastan's Basement, Tehran, Iran

2013

Lost & Found in Tehran: Contemporary Iranian Video, Columbus Museum of Art, Columbus, Ohio, US

SubTehran: Subjective Truth from Iran, Center for Contemporary Art Tbilisi (CCA-T), Tbilisi, Georgia

Still Lives and Selected Acts, Dastan's Basement, Tehran, Iran – Co-curator with Sandra Skurvida

2012

Shirana Shahbazi (conversation), Sazmanab, Tehran, Iran – Co-organizer with The Back Room

Future Shorts, Sazmanab, Tehran, Iran – Co-organizer with Feren Calderwood

2011

The 1st Tehran Annual Digital Art Exhibition, Mohsen Gallery, Tehran, Iran – Co-curator with Arash Salehi

Paradoxes in Video, Mohsen Gallery – Sazmanab, Tehran, Iran – Co-curator with Larry Caveney

Wafaa Bilal and Shirin Neshat (conversation), Sazmanab, Tehran, Iran – with The Back Room

“Dynamic Encounters,” Wafaa Bilal (workshop), Aaran Gallery, Tehran, Iran – with The Back Room
TVDinner Tehran, Sazmanab, Tehran, Iran – Co-curator with Sandra Skurvida
TVDinner, Immigrant Movement International, NYC, US – Guest Curator
“Siting Performance,” Richard Schechner (workshop), Silk Road Gallery, Tehran, Iran – with The Back Room

2010

101010, Sazmanab, Tehran, Iran
The Tehran/Pittsburgh YouTube Mix, Waffle Shop, Pittsburgh, PA, US – Co-curator with Jon Rubin
Human Emotion Project, Sazmanab – Mohsen Gallery, Tehran, Iran – Co-curator with Alison Williams

2009

Tehran/Pittsburgh in Random, Carnegie Mellon University, Pittsburgh, PA, US – Co-curator with Jon Rubin

2008

Diptychs, Mehrva Gallery, Tehran, Iran
Negin-e Sabz, Ivan Sepid Gallery, Karaj, Iran
The Goldfish's World, Cafe Aks, Tehran, Iran – Co-organizer with Mohsen Rasoulof

TALKS, PRESENTATIONS, LECTURES, PANELS, AND WORKSHOPS (selection)

2018

Ag Experiment, ag Galerie, Tehran, Iran – Artist Talk
Philbrook Museum of Art, Tulsa, OK, US – w/ Ramak Fazel

2017

Kaarnamaa, Charsoo Art Institute, Tehran, Iran – w/ Amirali Ghasemi and Samira Hashemi
Workshop on collaborations between Europe, Iran and Armenia, BOZAR, Brussels, Belgium – Workshop
Lecture on contemporary art world in Armenia and Iran, NEST, The Hague, Netherlands – Presentation, Q&A

2016

Res Artis Meeting, Tehran, Iran – Panelist w/ Philipp Dietachmair, Marie Le Sourd, Jaime-Faye Bean
Pejman Foundation, Tehran, Iran – Talk w/ Morad Montazami
Pomona College, CA, US – Presentation w/ Jon Rubin
Machine Project, Los Angeles, CA, US – Talk, Conversation w/ Mark Allen
Art and Social Space, Stanford University, Palo Alto, US – Speaker
Stanford University, Stanford, CA, US – Lecture, Q&A
Et al. etc., Minnesota Street Project, San Francisco, CA, US – Talk, Q&A
UCI Humanities, University of California – Irvine, Irvine, CA, US – Talk, Q&A
Melwood Screening Room, Pittsburgh Filmmakers, Pittsburgh, PA, US – Conversation w/ Farid Mostafavi
Carnegie Museum of Art, Pittsburgh, PA, US – Q&A
Carnegie Mellon University, Pittsburgh, PA, US – Presentation, Q&A

2015

YARAT Contemporary Art Center, Baku, Azerbaijan – Lecture, Q&A
Asian Art Spaces Network 2015, Gwangju, Republic of Korea – Panelist
Art University, Tehran, Iran – “Video-art” – Workshop
Sazmanab, Tehran, Iran – Panelist w/ Reza Aramesh, Q&A
Sazmanab, Tehran, Iran – Talk w/ Jon Rubin, Mark Allen, Q&A

2014

Iranian Artists' Forum, Tehran, Iran – Presentation w/ Amirali Ghasemi, Neda Razavipour, ...
Asian Art Spaces Network 2014, Gwangju, Republic of Korea – Panelist
Gwangju Museum of Art, Gwangju, Republic of Korea – Presentation
Tehran Museum of Contemporary Art, Tehran, Iran – Panelist w/ Shahram Entekhabi, Julia Allerstorfer
Tisch School of the Arts, NYU, NYC, US – Panelist w/ Agnès Devictor, Alisa Lebow, Mohammad Salemy
Sazmanab, Tehran, Iran – Conversation w/ Doreen Mende

2013

Iran: Art and Discourse, Asia Society, NYC, US – Lecture, Panelist w/ Slavs and Tatars, Roxanne Varzi, ...

2012

Art & Patronage Summit, British Museum – Royal Academy of Arts, London, UK – Speaker

ZHdK, Zurich, Switzerland – Conversation

Haus am Waldsee, Berlin, Germany – Presentation

Chinese Culture Center of San Francisco, SF, CA, US – Panelist w/ Mehdi Moghimnejad, Haleh Anvari, ...

2011

Gasworks, London, UK – Panelist w/ Alessio Antonelli, Bassam el Baroni, Omar Berrada, Aaron Cezar, ...

Patil Festival, Kashan, Iran – Presentation, Q&A

International Studio & Curatorial Program (iscp), NYC, US – Panelist w/ Wafaa Bilal, Todd Lester, ...

Sazmanab, Tehran, Iran – Conversation w/ Sandra Skurvida

Delfina Foundation, London, UK – Talk, Conversation, Q&A

Festival Belluard Bollwerk, Fribourg, Switzerland – Presentation w/ Jon Rubin, Dawn Weleski, ...

Eyebeam, NYC, US – Q&A

Open Engagement 2011, Portland, Oregon, US – Conversation w/ Dawn Weleski

Global Art Forum_5, Bidoun Art Park, Art Dubai, Dubai, UAE – Presentation

2010

Mohsen Gallery, Tehran, Iran – Conversation w/ Jon Rubin

Mohsen Gallery, Tehran, Iran – Conversation w/ Hamid Severi, Navid Khonsari

Apartment Project, Istanbul, Turkey – Presentation

2008

Waffle Shop, Pittsburgh, PA, US – Conversation w/ Jon Rubin

2007

Pooyesh, Azad University, Tehran, Iran – “Photography & Concept” – Course

RESIDENCIES

2016

Machine Project, Los Angeles, CA, US – Artist-In-Residence

2015

A-I-R LABORATORY, CCA Centre for Contemporary Art, Warsaw, Poland – Curator-In-Residence

2012

Delfina Foundation, London, UK – Curator-In-Residence

2010

Apartment Project, Istanbul, Turkey – Curator-In-Residence

AWARDS AND GRANTS

2017

MIT Department of Architecture Graduate Fellowship – Graduate Award

Leslie King Hammond Award, MICA, Baltimore, US – Graduate Award

Blaustein Community Arts Fellow, MICA, Baltimore, US – Top Graduate Award for Community Arts MFA

International Fellow, MICA, Baltimore, US – Top Graduate Award for Curatorial Practice MFA
SMU Meadows Artistic Scholarship Award – Top Graduate Award for Fine Arts MFA

2014

HEAD (Geneva University of Art and Design), Geneva, Switzerland – Film Grant
Canada Art Council, Canada – Grant

2008

Good 50x70, Milan, Italy – Award

2007

Visual Anthropology Festival, Tehran University, Tehran, Iran – Award

PUBLICATIONS AS AUTHOR

2016

Ibraaz, Issue 009, “Hero to Hero” – Conversation

Ibraaz, Issue 009, “Arm-wrestling with Super Sohrab” – Project (slide-show)

2015

Creative Time Reports, “Notes from Tehran: Art in the Time of Sanctions” – Op-Ed

Chideman Magazine, Spring Issue

2012

Aftab Network Magazine, No. 3” – Article

ArteEast Quarterly, Spring Issue – Project (comic)

2009

Tassvir, 2009 Issue – Article

AFFILIATIONS

2018-Present Pejman Foundation, Tehran, Iran – Curator

2018 Curating/Tehran, Tehran, Iran – Selection Committee

2018 Teer Art, Tehran, Iran – Forum Director

2018 Pejman Foundation, Tehran, Iran – Artistic Director

2018 The Magic of Persia Contemporary Art Prize, Magic of Persia, London, UK – Selection Committee

2017-2018 Pejman Foundation: Argo Factory, Tehran, Iran – Director

2017-2018 Pejman Foundation: Kandovan, Tehran, Iran – Director

2016-Present Pejman Foundation, Tehran, Iran – Director of Programming / Board Member

2015-Present ALMA MATER PROJECT SPACE, Cape Town, South Africa – Advisor

2010-Present Ghana ThinkTank – Participant

2017 Mondriaan Fonds Visitors Program – Netherlands-Belgium – Official Guest

2017 Limited Access Festival 7, Tehran, Iran – Guest Curator

2016 Visible Award – Curatorial Advisory Board

2016 Visitors Program of the Federal Republic of Germany – Berlin, Germany – Official Guest

2016 Dastan Outside (Former location of Shirin Confectionery) – Dastan Gallery, Tehran, Iran – Curator

2015 POLSKA NEW THEATRE 2015, Bydgoszcz, Poland – Selected Participant

2014-2016 Shared Studios, Washington, DC, US – Portal Curator

2014-2015 Ab/Anbar, Tehran, Iran – Co-Founder / Director

2013-2016 Aaran Gallery, Tehran, Iran – Guest Curator

2012-2015 Tehran Video Forum, Tehran, Iran – Founding Director

2012 Art Professionals at dOCUMENTA (13) – Goethe-Institute, Germany – Selected Participant
2011-2016 The Back Room, NYC, US – Collaborator
2011-2014 OtherIS, NYC, US – Curator
2011-2012 Tehran Annual Digital Art Exhibition, Tehran, Iran – Founder / Curator
2011-2012 Trade Routes – Member
2011 apexart Franchise 2012, apexart, NYC, US – Jury Member
2011 “This Situation,” Tino Sehgal (performance), Mohsen Gallery, Tehran, Iran – Technical Director
2011 “A Call,” Wafaa Bilal (performance), Aaran Gallery, Tehran, Iran – Technical Director
2011 Global Art Forum_5, Art Dubai, Dubai, UAE – Selected Forum Fellow
2010-2012 Mohsen Gallery, Tehran, Iran – Curator
2010-2011 Aether9 – Member
2009-2016 Conflict Kitchen, Pittsburgh, PA, US – Advisor
2008-2016 Sazmanab, Tehran, Iran – Founding Director / Curator
2008 Azad Gallery, Tehran, Iran – Guest Curator
2007-2009 Parkingallery, Tehran, Iran – Assistant Curator

WORK EXPERIENCES

2013

The Saffron Tales: Recipes from the Persian Kitchen (book) – Photographer

2009

Mohsen Rastani (Photographer) – Assistant

2008

Aftab News Agency, Tehran, Iran – Photojournalist
Red Bull, Tehran, Iran – Street-art Events Organizer

2007

Jacques Lacan’s Lacan.com and Lacanian Ink – Intern

VOLUNTEER EXPERIENCES

2010

Society for Protection of Working and Street Children (S.P.W.S.C.), Tehran, Iran

2009

UNICEF, Tehran, Iran

BIBLIOGRAPHY, PRESS, AND INTERVIEWS (selection)

2017

Le Monde Hors-Serie IRAN 2017 UN NOUVEAU VISAGE, France, Interview with Aude de Bourbon Parme
Artforum, “Reality Check,” Myriam Ben Salah

2016

Metropolis M, Netherlands, “Onbekend Teheran You just can’t stand out in public,” Mariska van den Berg
Ibraaz, “Hero to Hero,” Interview with Taus Makhacheva

Guggenheim Blogs, Guggenheim, US, "The Social Studio," Sara Raza
Ijnet, US, "At Creative Time Reports, newsworthy stories are told with artists' voices," Ashley Nguyen
Travel+Leisure, TIME, US, (Magazine), "Best Places to Travel in 2016"
ArtAsiaPacific, (Magazine), "Almanac 2016: Iran," Helia Darabi

2015

SUNY Press, US, (Book), "Social Media in Iran: Politics and Society after 2009," Edited by David M. Faris and Babak Rahimi
Bloomsbury, UK, (Book), "Arts and Aesthetics in a Globalizing World," Edited by Raminder Kaur and Parul Dave-Mukherji
TRT TV, Turkey, Interview
Foreign Policy, US, "The Gold, Skype-Equipped Shipping Container Being Used to Connect America With Iran," Justin Drennan
The Stream, Al Jazeera English TV, US, Malika Bilal
Washington Post, US, "At Woodrow Wilson Plaza, a Portal to connect with faraway strangers," Yanan Wang
Yahoo News – AFP, US, "Golden shipping container transports Americans to parts unknown," Robert MacPherson
AFP TV, US, "US art installation opens gateway to the world"
The GW Hatchet, US, "Repurposed train cars make an otherworldly art exhibit," Jeanine Marie
Observer, US, "These Artist-Designed 'Portals' Are Connecting People Across the World," Casey Quackenbush
NYC Times Style Magazine, US, (Magazine), "A New Exhibition Offers a Virtual Link to Tehran," Tim Murphy
Huffington Post, US, "Wormhole in a Cargo Container," Isa Freeling
Telemundo, Spain, "Portales de comunicación," Claudia Curiel
Art Practical, US, "Remediation of the News Feed" Sandra Skurvida
Selections Magazine, (Magazine), "Revelations in Creative Chaos," Danna Lorch
Windows Blogs, Microsoft, "Portals: Compartir experiencias en Skype"
Yale Daily News, US, "YUAG 'portal' connects New Haven, Iran," Rohan Naik
The Yale Herald, US, "Take me to Tehran," Grace Paine
NYC Times, US, "What's at Stake in the Iran Negotiations," Emily B. Hager
In The Air, Blouin ARTINFO, "'Portals' Public Art Project Seeks to Connect Havana and DC"
VOA News, Voice of America, "'Portals' Opens New Channel Between U.S. and Iran," Barbara Slavin
Huffington Post, US, "'Portals' Opens New Channel Between U.S. and Iran," Barbara Slavin
New Haven Independent, US, "A New Channel Opens to Tehran," David Sepulveda
One Quarter Journal, "A Golden Portal," Vinisha Mulani
Chideman, Iran, (Magazine), Spring Issue
L'Oeil de la Photographie, Paris, France, "Iran Special Edition: Reza Aramesh at Sazmanab," Laurence Cornet

2014

PRI, US, "This NYC art installation opens up a new gateway to Tehran," Bruce Wallace
WNYC News, WNYC, US, "Inside a Golden Container, Talking to Tehran," Gisele Regatao
Skype Blogs, US, "Portals: Shared Experiences over Skype"
BBC Persian TV, BBC, UK
ABC News, ABC, US, "Together Through Tech," Interview
Fareed Zakaria GPS, CNN, US, "Last Look: A portal between Iran & U.S."
Pelle Magazine, Iran
artnet news, artnet, "Vent Your Frustration: Scream into Pots at Iran Art Gallery," Sarah Cascon
Reuters, "Iranians scream into pots at new contemporary art center," Michelle Moghtader
Tandis, Iran, (Magazine), Review
Pelle Magazine, Iran
Ajam Media Collective, US, "Accelerating Beyond "Iran"? An Interview with Mohammad Salemy"
The Cairo Review of Global Affairs, Cairo, Egypt, "Tehran Bazaar," Joobin Bekhrad
ARTE Journal, ARTE TV, Germany/France, "Iran: Die Kultur hinkt hinterher," Interview
Six Degrees, New Museum, NYC, US, "The Back Room in conversation with Media Farzin," Ava Ansari and Media Farzin
Manifesta Journal, Manifesta, Amsterdam, Netherlands, (Journal), "A Postcard from Tehran," Doreen Mende
A...ISSUE, Georgia, (Zine), "araperi – prototype of a ... issue," Katharina Stadler with Martin Demant Frederiksen

2013

Iranian Artists' Forum, Iran, (Catalogue), "A Review of a Decade of Video Art in Iran"
Saqi Books, UK, (Book), "Contemporary Iranian Art: New Perspectives," Hamid Keshmirshakan
Slate, US, "Dining with the Enemy: Pittsburgh's Conflict Kitchen Serves up Food and Politics," Ella Morton
Deutsche Welle, Germany, "US eatery serves food with a side of conflict"
Globalist.it, Italy, "Super Sohrab, l'eroe mascherato che difende gli artisti iraniani" Rooz Online
Javan Newspaper, Iran, (Newspaper), "Iranian artist against US sanctions"
Shargh Newspaper, Iran, (Newspaper), "Super Sohrab's warning against sanctions"
The Guardian, UK, (Newspaper), "Iran's artists warn US and European sanctions are affecting their work"
ART PAPERS, US, (Magazine)
Six Pillars to Persia Radio Show, ResonanceFM, UK, Fari Bradley
The LA Source, LA, CA, US, "Encyclonospace Iranica explores computer networks and the production of knowledge"
Access Gallery, Canada, (Catalogue), "Encyclonospace Iranica"
TV1, Georgia, Interview
Artforum Picks, Artforum, (Magazine), Lali Partenava
Condé Nast Traveller India, "Kitchen with a conscience," Salil Deshpande
Al Jazeera Arabic News, Al Jazeera TV, US
WTAE TV, Pittsburgh, PA, US, "Oakland restaurant serving meals with a side of conflict"
"Conflict Kitchen: Changing Americans' Perception Of U.S. Adversaries, One Dish At A Time," Heather Maher
Journal of the New Media Caucus, "Digital/New Media Art and Contemporary Iran: Questions of Gender"
Interventions Journal, Columbia University, NYC, US, "WHO, BY WHOM, AND FOR WHOM: PRESENTATION OF CONTEMPORARY ART IN IRAN AND REPRESENTATIONS OF THE ART OF IRAN ELSEWHERE," Sandra Skurvida
artfridge, Germany, "PARADOX OF TEHRAN," Daria Kirsanova
Frieze Blog, Frieze, UK, "Postcard from Tehran," Daria Kirsanova
Aaran Gallery, Iran, (Catalogue), "Limited Access 4," Amirali Ghasemi
New-Bookz, Iran, (Catalogue), "Limited Access 4," Amirali Ghasemi

2012

Walker Art Center Blogs, Walker Art Center, "CAA in LA: Notes," Brooke Kellaway
Observer, US, "Iranian Culture In An Antihero Comic," Feature
VSL Very Short List, "Iranian Culture In An Antihero Comic," Feature
Grayscale Press, Switzerland, (Book), "aether9"
New-Bookz, Iran, (Catalogue), "Control Tower," Amirali Ghasemi
New Museum, NYC, US, (Directory), "Art Spaces Directory"

2011

Tamasha, BBC Persian TV, BBC, UK
Mohsen Gallery, Iran, (Catalogue), "The 1st Tehran Annual Digital Art Exhibition"
Berliner-Liste, Germany, (Catalogue)
Mohsen Gallery, Iran, (Catalogue), "Berliner-Liste 2011"
Journal #3, UK, (Journal), "Articulating Iranian Art," Interview with Leili Sreberny-Mohammadi
Aaran Gallery, Iran, (Catalogue), "AKSBazi-com," Haleh Anvari
Festival Belluard Bollwerk, Switzerland, (Catalogue)
Art Dubai, UAE, (Catalogue), "Global Art Forum_5: Changing Audiences"
BBC Today, BBC, UK, "Food for Thought at Conflict Kitchen," Jonny Dymond
Mohsen Gallery, Iran, (Catalogue), "Television," Peyman Shafieezadeh
The World Today, BBC News, BBC, UK, Interview on Conflict Kitchen
Fuse Magazine, US, "Talking Politics with Strangers"
Art Unlimited, Turkey, (Magazine)
Ekavart TV, Turkey, "Ticaret Yolları"
TimeOut Istanbul, Turkey, (Magazine), "Ticaret Yolları"
Haberler, Turkey, (Newspaper), "Ticaret Yolları"
BirGün, Turkey, (Magazine), "Egri mekana egri bakmak"
Flash Art, Italy, (Magazine)

2010

Mohsen Gallery, Iran, (Catalogue), "Kitchen," Behnam Kamrani
Farhikhtegan, Iran, (Newspaper), "Screening of 40 video artworks at Mohsen Gallery"
Art21, US, "Pardon This Brief Commercial Interruption: Ghana ThinkTank," Erin Sickler
Tassvir, Iran, (Book), "Tassvir-e Sal – Image of the Year," Seifollah Samadian
Deutsche Welle, Germany, "The kubideh miracle in the heart of Pennsylvania," Interview with Samira Nikaeen
We Make Money Not Art, "Conflict Kitchen," Regine
Carnegie Mellon Today, "Swords Into Silverware," Sally Ann Flecker
Open Magazine, India, (Magazine), "Conflict Cuisine," Jatin Gandhi
PBS Frontline Tehran Bureau, "Conflict Kitchen," Interview with Hamed Aleaziz
The Independent, UK, (Newspaper), "Eating like [and with] the 'enemy' at world's first Conflict Kitchen"
The Daily Star, Lebanon, (Newspaper), "Strangers behind the looking glass," Mehdi Moghimnejad
Press TV, "Tehran honors late photographer Mohsen Rasoulof"

2009

Mehrnameh, Iran, (Magazine), "Baianiehaie marmooz va shakhsi," Parviz Barati
Mohsen Gallery, Iran, (Catalogue), "The Other," Ali Ettehad
Parkingallery, Iran, (Catalogue), "Limited Access 2," Amirali Ghasemi
Emagazine, "HEP 2009"
Apartment Project, Turkey, (Book), "Reciprocal Visit," Selda Asal

2008

Tate Modern, UK, (Book), "Street or Studio"
IRIB 1 TV, Iran, Khanevadeh Yek, Interview
Tassvir, Iran, (Book), "Tassvir-e Sal – Image of the Year," Seifollah Samadian
Good 50x70 Cultural Association, Italy, (Book), "Good 50x70," Tommaso Minetti

2007

ASI, Iran, (Catalogue), "Visual Anthropology Festival," Iradj Esmailpour Ghouchani
IRIB 2 TV, Iran, Interview

Links:

<http://www.sohrabkashani.com>

<http://blog.sohrabmk.com>